**Year: 8**

**Term: 4**

**Project: Ensemble Vocal Performance**

**Project Aim:**

Pupils to work within a small group ensemble, choose a song of their choice, rehearse with a backing track and record their song in the studio.

**Key Words:**

* A Cappella
* Unison
* Ensemble
* Harmony
* Chest Voice
* Diaphragm

**Key Questions/**

* How do you breathe when you sing?
* What should your posture be when you sing?

**Lesson Objective & Assessment Opportunity**

* There is a specific Lesson Objective for each lesson.
* There should be a Baseline Assessment at the start of the Project & one further Formal Assessment Opportunity.

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| **Lesson Overview** |
| **Lesson 1**  **Starter Video:**   * What makes a good & bad performance? * Use a video of your choice from YouTube. There are a number of X Factor videos that demonstrate these areas well.   **Learning Objective:**   * Select a pop song that you will perform and record in a small ensemble.   **Key Questions:**   * Having watched the videos, what made a good performance? * What made a bad performance? * How do you breathe when you sing? * What should your posture be when you sing?   **Key Words:**   * A Cappella * Unison * Ensemble * Harmony * Chest Voice * Diaphragm   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement   **Assessment Criteria:**  3: I can sing in tune with reasonable fluency and accuracy  4: I can sing in tune with expression  5: I can sing in tune with expression and clear dictation  **Lesson Content:**   * Introduce this terms topic. * Start off by watching a video of good and bad performances. * Discuss what pupils observed. * Discuss how the bad performances could be improved. * Pupils to get into groups of 4 or less. Groups cannot be bigger than 4, as only 4 headphones can be plugged into each mac at one time. * In groups, pupils to select one song each and listen to everyone’s choices. * Pupils to choose one of the four songs which they will start rephrasing form next week. They need to make sure that they can find a backing track for this song. * Close lesson by each group sharing the song they are going to rehearse and perform.   **Resources:**   * YouTube videos * Macs & headphones. |
| **Lesson 2 & 3**  **Starter Video:**  -  **Learning Objective:**   * Rehearse your pop song using an appropriate backing track.   **Key Questions:**  **-**  **Key Words:**   * A Cappella * Unison * Ensemble * Harmony * Chest Voice * Diaphragm   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement   **Assessment Criteria:**  3: I can sing in tune with reasonable fluency and accuracy  4: I can sing in tune with expression  5: I can sing in tune with expression and clear dictation  **Lesson Content:**   * Pupils to continue rehearsing their song with the backing track.   **Resources:**   * YouTube videos * Macs & headphones. |
| **Lesson 4 & 5**  **Starter Video:**  -  **Learning Objective:**   * Record your pop song in the studio, using an appropriate backing track, giving a confident and expressive performance.   **Key Questions:**   * What makes a good performance? * How do you breathe when you sing? * What should your posture be when you sing?   **Key Words:**   * A Cappella * Unison * Ensemble * Harmony * Chest Voice * Diaphragm   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement   **Assessment Criteria:**  3: I can sing in tune with reasonable fluency and accuracy  4: I can sing in tune with expression  5: I can sing in tune with expression and clear dictation  **Lesson Content:**  Groups take it in turns to record their song in the recording studio.  Remind pupils on the key questions discussed in the first lesson.  **Resources:**   * YouTube videos * Macs & headphones. * Recording studio |